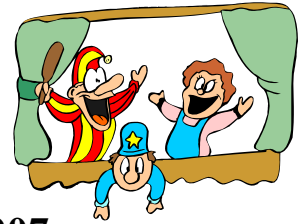


THE PUPPETRY LOG

COLUMBUS PUPPETRY GUILD

January 2007

The Columbus Puppetry Guild is chartered by the Puppeteers of America, Inc.



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Next Meetings:

January 21: 2-5 p.m. Brookwood Presbyterian Church, 2685 East Livingston Ave – **Program:** Janice McDonald will *demonstrate* how she makes her hand puppets using the One Way Street Puppet Pattern with some modifications.

February 18, 2007: 2-5 p.m. Brookwood Presbyterian Church – **Program:** We will attempt making puppets using the techniques shown in the first half of the video “The Foam Book Video: Nip and Tuck Method – A Step by Step Guide to Building Polyfoam Puppets.” There will be a small materials fee for foam and glue of probably \$5.00. This activity will probably be continued at the April meeting. Hopefully, we will all come out with a puppet.

March 18, 2007: We will meet at Richard McCleod’s Marionette Barn in Pataskala to view his play, *Beauty and the Beast*.

Please arrive on time. We will begin these meetings with the program first and a short business meeting afterward.

Dangerous Dan Steals Christmas

The Columbus Puppetry Guild performed to a full room at the Westerville Public Library on December 9, 2006. There were about 220 in the audience. The audience was very lively and it was fun to hear them “boo” when Dangerous Dan showed up and interact with Santa and the other characters.

A week later, on December 16, we performed for about 60 people at the Upper Arlington Public Library. There was some confusion with the registration process so the audience was not quite full. We met afterward at the MCL Cafeteria for some fellowship and food.

We had fun with the play and performances but could have used two extra people as each person had to fill several roles. Thanks to Dave and Beulah Greenbaum, Richard McCleod, Janice McDonald, and Brian Windsor who performed. Dave and Beulah created a fabulous set for Dangerous Dan which looked festive and also glowed under the blacklight. Thanks for all their hard work. Also thanks to Beth Kattelman who wrote a wonderful script that encouraged and enabled a ton of audience participation. It was a success and we hope to perform this play in future years. (Pictures on back.)

Dangerous Dan at the Upper Arlington Public Library



Shilo and Santa



Mr. Tinsley and Tallulah-Belle

Puppet Making Demonstration

At the January meeting, Janice will *demonstrate* how she makes puppets using the *One Way Street* pattern for hand puppets with modifications. Janice has created over 40 puppets using this pattern and what she has learned since her first puppet-making class. As a puppet usually takes about 4-5 hours total to create from start to finish, the puppet bodies will already be sewn and the foam will already be cut out for demo purposes. This session will be used to show how to form and glue foam, how to put the foam in the bodies, and then add arms, eyes, hair and tongue. It should take about 2 hours.

In February, we will actually be making our own puppet heads by forming foam. It will be interesting to see what various people come up with. Janice McDonald will list and acquire the materials mentioned in the video so that we can have a productive workshop.

This year, we would like to have meetings where we learn how to create puppets and share our various interests and expertises. If there is anything you would like to share with the group or learn, please mention it to Frank.

Interacting with the audience after the show.



Behind the scenes after the show.



Puppets made with the One Way Street pattern.