## THE PUPPETRY LOG



### COLUMBUS PUPPETRY GUILD February/March 2008

The Columbus Puppetry Guild is chartered by the Puppeteers of America, Inc.

**President:** 

David Greenbaum 716 W. Chillicothe Ave Bellefontaine, OH 43311 (937) 593-2957 starsonstrings@netzero.com **Vice President:** 

Frank Banks 3661 Lieb St. Columbus, OH 43214 (614) 442-1692 fbanks1120@aol.com Secretary:

Treasurer:

Janice McDonald 2948 Kerrwood Dr. Columbus, OH 43231 (614) 899-6318 jtmtoad@yahoo.com

Newsletter Editor: Janice McDonald

#### **Next Meetings:**

**March 16, 2008. 2-5 p.m.** Dorothy Bauer's house, 6847 Alloway St. W., Worthington, OH 43085. (614) 888-1456

**Program:** Dave will show us how to sculpt puppet heads and form molds. 2nd session.

**April 20, 2008. 2-5 p.m.** Dorothy Bauer's house.

**Program:** Sculpting session 3.

**April** – TBA – Puppet Show for Day of Puppetry

May 18. TBA

#### Minutes from January 20, 2008 Meeting:

Attendance: Frank Banks, Dorothy Bauer, Rita Fullen, Shirley Green, Dave and Beulah Greenbaum, Connie Kirk, Susan Lee, Janice McDonald, Richard and Judy McLead, Bob and Dot Sweikart. Guest: Caroline Beech.

# A big thank you to Shirley Green for hosting the winter potluck.

This has been a very sad time for the guild as we lost Karen Banks to cancer on 1/7/08 and Elsie Dunnington on 1/17/08. Richard wrote something about Elsie and Frank will write something about Karen for the Puppeteers of America newsletter and our next newsletter.

Rita Fullen volunteered to become the "Sunshine Lady" for the guild to send cards or flowers for illness.

Elsie's family asked Rita to pick up Elsie's puppetry stuff. Judy motioned for Dave, Frank and Rita to peruse the material before we put it in the archives. Les and Shirley interviewed Elsie on tape. Janice will email Les to find out where the tape is. Later, someone will write Elsie's family a thank you note for the gift of her puppet stuff.

Caroline Beech, a friend of Shirley, shared a white faced owl made by her 11-year-old autistic grandson.

Richard is preparing the play "The Emperor and the Nightingale" for the Day of Puppetry in April.

At our February meeting at Brookwood Church we will begin our workshop on sculpting puppet heads. Dave will make and bring armitures, and 2 pounds of clay for each person as well as some clay tools. Eventually we will be making molds out of liquid plastic which then hardens in 3 ½ minutes. The cost for materials will be \$12.





#### Minutes from February 17, 2008 Meeting

**Present:** Richard, Dave and Beulah, Frank, Zach, Rita, Connie, Rose, Mark, and Janice.

Frank motioned that we should meet at Dorothy Bauer's house this Spring.

We wanted to thank Rita for meeting with Elsie's family and getting her puppetry stuff. Rita brought the 7 boxes of Elsie's stuff to this meeting for Frank to take home and Dave and Frank to look through and choose a puppet to display at First Community Church where Elsie was very active. The remaining puppetry items may end up at the OSU archives.

Rose shared information about her work with the Corrections Medical Center where the inmates have been having fun putting on plays and performing for their families and others which were well received. A Father's Day performance was brought up as a possibility for the guild to do.

For the Day of Puppetry, we will look into performing at the Reynoldsburg branch of the Columbus Metropolitan Library. Janice will call 645-2ASK to see if this is feasible for April 19 or 26.

Mark asked permission to use some of Elsie's shadow puppets for a performance Febrary 23-34 at the Ohio Historical Society.

Richard motioned that we adjourn the meeting.

We spent the rest of the time with Dave showing us how to sculpt heads out of clay with each of us working on our projects. It was an enjoyable activity.

#### Every Beat of My Heart

Every Beat of My Heart is a multimedia exhibit and a video of a puppet performance on display at the Wexner Center from February 2 – April 13, 2008. Every Beat of My Heart presented a puppet show at the Wexner Center on February 2 and 3, featuring urban life superheroes inspired by African archetypes and African American cultural life. This show, created by reknown artist, Kerry James Marshall, on residency at the Wexner Center, was done in the puppet style of Bunraku. Kevin Fish was the assistant director of this program and Shelly Casto was the curator for this exhibit. For these puppet performances, 23 students were recruited from local high schools, including Fort Hayes.