

THE PUPPETRY LOG

COLUMBUS PUPPETRY GUILD November 2009

The Columbus Puppetry Guild is chartered by the Puppeteers of America, Inc.



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Next Events:

November 15, 2-5 p.m. Basic Puppetry techniques. Work on building hand puppets.

December 20 (tentative), 2-5 p.m. Puppetry techniques. Finish building hand puppets.

January 17, 2-5 p.m. Practice plays. Build shark or music note puppet using foam forming technique.

Membership dues.

If you have not already done so, please bring your check to the November meeting or send a check made out to the Columbus Puppetry Guild to our treasurer. Dues: First Year \$7.50; Junior (ages 6-17) \$5.00; Adult \$15.00; Family \$25.00



After Kevin Frisch's "Jungle Book" Performance

Minutes from Oct. 18 Meeting

Attendance: Dave, Beulah, Richard, Judy, Janice, Dorothy, Connie, Jean, Chelsea, Sue, Michael and Michak.

Dave opened the meeting by inviting everyone to the Great Lakes Regional Potlatch. Dave lined up the shows this year and said there was a good line-up. On Sat., Nov. 7, Mousetrap Puppets will present "Winter Wonderland Marionettes". At 7:30 Melchior Marionettes will present a 20 minute show and after that Millikin Puppets will present. The Puppet Potpourri begins after that which may go on until 1 a.m. On Friday, Chuck Voigt's Fever Run Puppets will present "Tale of Peter Cottontail". Dave and Beulah, Sue and Dorothy are going so far.

Dave and Beulah went to the One Way Street Conference the day before and Dave gave a plug for our guild.

Janice mentioned she enjoyed seeing Kevin Frisch's "Peter Pan" marionette show the day before. Michael and Michak were there also.

Old Business

We need to contact the State of Ohio to see if there are records of our tax ID number and incorporation papers so that our guild can

receive monies. Sue mentioned that we should contact the IRS to find out if we qualify for a 501c3. She said it is a lengthy process to acquire but is worth it.

We decided against trying to perform a Christmas show this year. We need to get our tax ID number issue resolved first.

New Business

Dave said he resigned his position of president. Dave said he thought we should get some new blood in the leadership of the guild. Janice said she would like to be president. Beulah nominated Janice for president and Connie seconded. Richard said he resigned his position of vice-president. Dave nominated Matthew Williams and Janice seconded. **We still need to fill the positions of Secretary and Treasurer.** Janice will continue to create the newsletters for now. Janice said she would like to have a technique activity as well as puppet-making activity at nearly all of the meetings this year. **Elections are next month in November.**

Janice asked everyone their experience with puppets and what they are looking for in the guild.

Jean and Chelsea are new to puppetry are wanting an activity they can do together

Susan does the Westerville Safety Puppets which is a group of 6-7 women who do safety shows for children. She is looking for new ideas and how to make the puppets look good.

Judy wrote the newsletter for the guild for a number of years.

Michael is a storyteller and brought his 9 year old son Michak who is interested in learning and doing puppets.

Dorothy's husband did puppets since he was 8-9 years old. He was a charter member of the Puppeteers of America in 1939. In the early 70s, he kept track of any articles or news about people doing puppetry and restarted a guild in their house in 1971.

Connie said she was not a charter member but saw a newspaper clipping about the guild and started coming. Her husband, Don, did puppetry in daycares and birthday parties.

Richard started coming to the guild in 1976. He does marionettes entirely. He has made over 400 marionettes. After retirement in 1986, he started doing shows while wintering in Florida and has performed hundreds of shows in central Ohio.

Beulah started doing puppetry ministry in the 1960s. They used marionettes. They joined the guild 5 years ago.

Dave is a professional photographer and ordained minister. He got hooked in puppets when Bill Duncan's "Tatterman Marionettes" came to his school. He made his first head out of plaster of Paris. He loves marionettes.

Janice went to a One Way Street Conference in the Fall of 2000 and a few weeks later took a puppet making workshop. Her first puppet show was 3 weeks later at the Statehouse with her school's career center childcare students performing. She has done puppet shows with students at her school each year since. She got interested in puppets from seeing "magical" marionette shows at her elementary school as a child.

Richard motioned to close the meeting and Janice seconded.



Puppet making - Forming foam bodies and stuffing arms